

Lisa Annelouise Rentz

lisa@eatgoodbread.com • 843-476-3587 • 2002 Park Ave. Beaufort SC 29902

since 2011 • arts columnist for the Beaufort Gazette and Hilton Head Island Packet. Revealing the attitudes and processes of artists, writers, and performers in the Lowcountry. Emphasis on making artists' stories relevant by incorporating current affairs such as healthcare reform. (on hiatus for 2016.)

Publication credits (more available)

- October 2015: The Xelox Sweater, in Health Affairs, the leading journal of health policy thought and research founded by Project HOPE, a nonprofit international health education organization.
- The Night Clark Gable Came to Town, a short story in Hippo Reads, Aug 2015
- The Acquiescent Arrow: C. Steve Johnson on Art and Healing, an essay in Hippo Reads, June 2015
- 'Notes on the difference between conclusive and inconclusive' essay in Hobart 2015
- short story in Fjord's Review: 'Stage Violence (Un Bacio Ancora) April 2015
- 'Outside my outdoor shower there is a carnival' essay in Afterimage, the journal of media arts and cultural criticism, from the Visual Studies Workshop, a nonprofit media arts center located in Rochester, New York. Feb 2015
- Stage Violence/Un Bacio Ancora, a short story in Fjord's Review, April 2015
- "Fit" short story in the Prague Revue, November 2013
- "A History of Fine Objects" short story in Prick of the Spindle, fall 2013
- "Straight to the Heart of the Matter" short story in Birkensnake 6, Nov. 2013
- "Leavana the Goddess of Nostalgia" short story in Graze of Chicago, April 2013
- "More with Honey" short story in Sips, April 2013
- "Conrad's Hammer" a short story in Versal of Amsterdam, summer 2012
- "Pencils, Words & Kids" & "Beaufort SC 365" apps from Sutro Media, 2012
- 'The Chimney' Christmas story performed by Liars' League London, Dec. 2011.
- "Writing with Boys" essay in the fall 2011 issue of The Oxford American.
- "Samson & Meliza" short story published by undefined, 2011
- "In 1762, Oryza Outruns Fate" story published by Etching lit mag of Australia, 2011
- "Higginsonville and the Garden of Victory" short story published by You Are Here
- "Glove" short story published by Modernist Press in the Art from Art anthology, 2010
- "Pink-O" in Charleston Magazine's fiction competition, 2009
- "The Weight of the Pen" in the Milspeak anthology, & adapted for their staged reading
- Contributor to Paysan Sans Peur Press of Philadelphia, writing and illustrations.
- Pirate's Alley Faulkner Society 2006 fiction competition finalist.
- Spoonfuls of Justice, Fistfuls of Writing, Teaching Artist Journal 2005.
- Things Change published on Altnet.org, recorded for broadcast on Boston NPR affiliate WBUR, 2004.

Illustration work:

- “44 Dolmas” illustrated microstory in a book from They Draw and Cook, 2011
- Contributor to Paysan Sans Peur Press of Philadelphia, writing and illustrations.
- The Dog Gates of Beaufort, photo essay in Polar Inertia, 2007.

Grants & Residencies:

2003: selected to be a part of the Pritchards Island Artists Retreat, a program of the University of South Carolina.

2004-2011: three small grants from the South Carolina Arts Commission and the Coastal Community Foundation for arts projects.

2014: a grant from a private foundation to continue my work in the fine arts.

Gallery shows:

- Not A Stitch, a short story in a satellite exhibit in the 2012 Fiber Philadelphia Biennial
- The Right to Shooz, claywork, 2011
- * Clay/Paper/Thread, claywork and handbound story, 2010
- Bookmaker’s Festival @ ARTworks (curator and exhibitor) 2009
- A Literary-Visual Art Show with Issues (curator and exhibitor) 2008
- Love & Architecture at the Slope, 2005 handbound story for Ooh Ahh O show.

Jobs:

2005 to present • publicity advisor for The Charles Street Gallery in Beaufort: produce articles and interviews; design and promote events; artist relations.

2006 to Dec. 2013 • publicity leader, Arts Council of Beaufort County.

- Implement the non-profit’s mission and meet constant deadlines to “promote and nurture the arts.”
 - Write articles, gather interviews, images, audio, and video, and provide multi-media documentation. Editor of the arts council’s print magazine 2008-2010.
 - Communicate through newsletters, arts app, surveys, social media, graphic design. Present workshops on the business of the arts, and assist in grant writing. Address questions from artists and the public.
 - coordinate events with artists and partners: Sam Doyle Celebration, World Oceans Day, gallery shows, education projects, and more.
 - work directly with artists towards their career development.
 - Provided (and continuously developed) a media contact list in order to gain editorial exposure with journalists and the community. Advocate for the arts with our elected officials, such as interviewing newly elected Sen. Tom Davis.
- ...also 2001-2006: volunteered and participated in arts council events, including the Big Pig Gig.

2003 to June 2011 • Creative Writing Teaching Artist, Beaufort County School

District. Hand-picked by school district's fine arts coordinator for an annual contract.

- Kennedy Center-trained, as well as a list of completed professional development.
- Helped teachers use, assess and document creative writing as a tool for differentiated instruction, through the Lowcountry Arts Integration Project, a \$1.2 million US DOE Arts Education Model Development and Dissemination Grant.
- Worked in the classroom with teachers and hundreds of kids from 3rd - high school.
- Collaborated with visual and performance artists.
- Responsible for compiling and writing the ongoing and final reports, documenting the work of five teaching artists and three community scholars. Disseminated the final report nationally.
- Advocate for arts education with elected officials, such as calling on Rep. Joe Wilson in his DC office.

...and ongoing: Feb 2013 worked with four classes of 6th graders at Beaufort Middle School to write "poems and letters by anonymous" about their personal issues. July 2013, taught creative writing in SISA, the school district's gifted & talented camp.

2001-2005 • owner-operator of Twice Baked Bread Company in Beaufort. Responsible for all business operations, except for baking the breads. Managed the bookkeeping, product development, wholesale accounts, customer service and satisfaction, quality control, and employees.

Roles:

- 1999-2011: Founder and one of the judges for the annual Piccolo Fiction Open, a component of the Piccolo Spoleto Arts Festival in Charleston. Worked on a volunteer basis directly with Ellen Dressler Moryl, director of the City of Charleston Office of Cultural Affairs. Provided a stage and radio broadcast for over 100 writers and actors. Bequeathed the event to Blue Bicycle Books.
- 2006 campaign manager for Laura von Harten for county council. She served two terms. Also consulted or volunteered on three other local campaigns.
- since the 2004 March for Women's Lives: volunteer with the Beaufort SC Friends of Planned Parenthood.

Professional Development

October 2013: attended a two and half hour session with SCORE and the Beaufort chamber in "Revenue Generation: Proven Approaches to Successful Fund Raising."

February 2013: Raising Voices: creating youth storytelling groups and troupes, a three day workshop + school event with Judy Sima.

2008-2011: participated in annual, weeklong folklife retreats with Paddy Bowman, National Network for Folk Art in Education.

2003-2011: presented creative writing workshops to teachers in the Beaufort County School District.

September 2007-2010: attended and presented in the SC Alliance for Arts In Education annual conferences.

July 2008: attended the Gullah Studies Institute at Penn Center for graduate-level studies in culture and history.

May 2008: instructed residency-writing session in the arts council's Teaching Artist Institute.

March 2008: Presented "Learning Happens when Art Matters" at USCB's Osher Life Long Learning Institute.

February 2008: attended the Kennedy Center's Partners in Education annual conference in Washington DC.

October 2007: trained as a docent at the York W. Bailey Museum at Penn Center, as well as in the Hewitt Collection artists and educational materials.

2003 & 2007: attended and completed the Kennedy Center seminars in Artist as Educators and Planning Effective Residencies for Students.

Education: & Internships

- BA from the University of South Carolina in 1992; studied English and German.
- 1989-90: senate page at the SC state house; intern with the lieutenant governor; intern in DC for Sen. Strom Thurmond.
- 1988: summer internship with Gateway Resources, a business in Pennsylvania.
- 1985 pre-college art studies in Color, Figure Drawing and Graphic Design at Carnegie Mellon University
- Austrian Book Award, for studies in German, 1985